

SEBASTIAN WINTER

STRING QUARTET NO. 2

FULL SCORE

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350 E 30th St Apt 6D, New York, NY 10016

+1 (718) 219-7507 · info@sebastianwinter.co.uk · www.sebastianwinter.co.uk

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“It is ‘Classic New York’ that everybody takes very strong opinions which pull in total opposite directions.”

Janno Lieber (16 Acres, 2012)

In light of my current research project on the redevelopment of the World Trade Center Site, Janno Lieber’s statement has taught me a significant amount about the people of New York City. The passion and ambition of many New Yorkers inspired me to write this piece for string quartet that captures their unique mentality.

Duration: c. 7 minutes

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S E B A S T I A N W I N T E R

String Quartet No.2

SEBASTIAN WINTER

$\text{♩} = 90$

flautando III
Violin I
pp lontano
IV
pp lontano
ord. flautando
p espress. pp sub. < p pp sub. < p

flautando III
Violin II
pp lontano
IV
pp lontano
ord.
pp < mp espress. pp

flautando II
Viola
pp lontano
III
pp lontano
ord.
pp < mp espress. pp pp flautando

Violoncello
pp < mp espress. pp

ord.
pp espress. mp > p mf espress. f³ ppp poss. ppp sfz

flautando
ord. IV
ppp poss. sfz

pp espress. mp > pp mp p f³ ppp poss. sfz

arco
pp mp > pp mp p f ppp poss. < mf

m.s.t. slow bends, continue ad lib. m.s.p. < mf

8^{va} m.s.t.
p < mp espress. p mf p mf p (espress.)

8^{va} m.s.t.
p < mp espress. p mf p mf p (espress.)

m.s.t. p espress. m.s.t. p espress.

Musical score for measures 21-26. The score is in 4/4 time and features four staves. The first three staves are for the upper strings (Violin I, Violin II, and Viola), and the fourth is for the Cello/Double Bass. The music includes various dynamics such as *f*, *ppp*, *espress.*, *p*, *mp*, and *pp*. Performance instructions include *ord.*, *m.s.t.*, *slow bends, continue ad lib.*, and *ppp poss.*. There are also markings for *3* (triplets) and *n* (natural).

Musical score for measures 27-32. The score is in 2/4 time and features four staves. The first three staves are for the upper strings (Violin I, Violin II, and Viola), and the fourth is for the Cello/Double Bass. The music is marked *pp lontano* and *con sord. (m.s.p.)*. Performance instructions include *continue ad lib.* and *m.s.t.*. The score shows a gradual increase in dynamics from *pp* to *p*.

Musical score for measures 33-38. The score is in 4/4 time and features four staves. The first three staves are for the upper strings (Violin I, Violin II, and Viola), and the fourth is for the Cello/Double Bass. The tempo is marked *♩ = c. 120*. The music is marked *f* and *molto*. Performance instructions include *ord.*, *pizz.*, *arco*, *sfz*, *m.s.p.*, and *espress.*. The score shows a variety of dynamics including *pp*, *p*, *f*, and *sfz*.

40

(*f*)
ord.
sfz *sfz* *f*
ord.
f
pizz. *arco*
sfz *f* *arco*
sfz *f* *knock* *arco*

44

pp *pizz.* *arco*
p *p* *p*
pp *pizz.* *arco*
p *p* *p*
pp *p* *arco*
p

48

mf
mf
p *mf* *mf*
p *mf* *pizz.* *arco*
mf *f* *mf*

*) Behind the bridge

52

Musical score for measures 52-55. It features four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of rhythmic patterns with various dynamics: *f*, *sfz*, *p*, *mf*, and *f*. The word "arco" is written above the fourth staff in measure 54, and "knock" is written above the fourth staff in measure 55.

56

Musical score for measures 56-59. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *f*, *sfz*, *ord.*, *8va*, *ff*, *mf*, and *ff espress.*. The word "arco" is written above the fourth staff in measure 56. There are also some performance instructions like "v" and "V" above notes.

60

Musical score for measures 60-63. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *mf*, *f*, *ff*, *f*, and *mf*. The word "knock" is written above the fourth staff in measures 62 and 63.

63

f *f* *f* *f*

arco *f*

fff *poss.* *pizz.*

67

rit...... $\text{♩} = 90$

p *pp* *p* *pp* *p* *pp* *p* *pp*

arco *f* *p* *pp*

con sord. m.s.t. *ppp* *poss.* *con sord. m.s.t.* *ppp* *poss.* *con sord. m.s.t.* *ppp* *poss.*

con sord. flautando *ppp* *lontano*

71

p *molto espress.* *p* *molto espress.* *p* *molto espress.* *p* *molto espress.*

flautando *flautando*

ppp *lontano* *ppp* *lontano*

(m.s.t.) *ppp* *poss.* *(m.s.t.)* *ppp* *poss.* *(m.s.t.)* *ppp* *poss.*

m.s.t.
slow bends, continue ad lib. Do not align!

75

ppp poss.

ppp poss.

ord.

p *mp* *p* *mf*

molto espress.

ord.

p *mp* *p* *mf*

molto espress.

81

n

n *p espress.*

n *p espress.*

p *mf* *p* *mf* *(p)* *ppp poss.*

p *mf* *p* *mp* *p* *mf* *(p)* *ppp poss.*

♩ = c. 120

90

p

p

pizz. *arco* *pizz.* *arco*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pizz. *arco* *flautando* *pizz.* *arco*

107

col legno ord.
p

col legno ord.
p

pizz. *arco*

p *p*

knock *arco*
p *p*

111

8va

V

8va

115

V

V

knock knock

arco

119

m.s.p.
ppp
m.s.p.
ppp
to m.s.p.
to m.s.p.
pizz.
arco

123

senza sord. ord.
pp lontano
senza sord. ord.
pp lontano
sfz
pp lontano
sfz
pp lontano
ppp
molto
f
ppp
molto
f
ppp

128

m.s.p. ord.
pp lontano
mf > pp
pp lontano
sfz
pp lontano
f > pp
p
ord.
p
f
p
f
f
ppp
f > p
f
ppp
f > p

☞ Indicates to improvise a sixteenth note figuration using the given notes for the duration of the line.

133

133

mf *sfz sfz* *mf* *f* *f* *f* *pp* *fff*

mf *sfz sfz* *mf* *f* *f* *f* *pp* *fff*

mf *sfz* *mf* *f* *f* *f* *pp* *fff*

mf *sfz* *mf* *f* *f* *f* *pp* *fff*

ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p.

senza sord.

c.10"

139

139

fff poss. *ord.* *continue ad lib.*

fff poss. *ord.* *continue ad lib.*

fff poss. *ord.* *continue ad lib.*

fff poss. *ord.* *continue ad lib.*

ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p.

140

140

mp *p* *f* *fff poss.*

mp *p* *f* *fff poss.*

mp *p* *f* *fff poss.*

p *f* *fff poss.*

ord. m.s.p. ord. m.s.p. ord. m.s.p. ord. m.s.p.

*) Behind the bridge

144

Musical score for measures 144-149. It features four staves with complex melodic lines, including slurs, accents, and dynamic markings like 'p' and 'p espress'.

150

♩ = 90

no dim. *p espress* con sord. *p espress*

no dim. *p espress* con sord. *p espress*

p con sord. *p espress*

p *p espress* 3 3

con sord. 8^{va} con sord. 8^{va} 3 3

Musical score for measures 150-159. It features four staves with melodic lines, slurs, and dynamic markings such as 'no dim.', 'p espress', and 'p'. There are also performance instructions like 'con sord.' and '8va'.

160

ppp lontano *pp dolce* *pp dolce* *mp*

ppp lontano *pp dolce* *pp dolce* *mp*

pp dolce *pp dolce* *pp dolce* *mp*

pp dolce *pp dolce* *pp dolce* *mp*

Musical score for measures 160-168. It features four staves with melodic lines, slurs, and dynamic markings such as 'ppp lontano', 'pp dolce', and 'mp'. There are also performance instructions like 'port'.

169

♩ = 76

pp *mp* *pp* *ppp dolciss.* *m.s.p.*

pp *mp* *pp* *ppp dolciss.* *m.s.t.*

pp *mp* *pp* *ppp dolciss.* *m.s.p.*

pp *mp* *pp* *ppp dolciss.* *m.s.p.*

Musical score for measures 169-178. It features four staves with melodic lines, slurs, and dynamic markings such as 'pp', 'mp', 'ppp dolciss.', and 'm.s.p.'. There are also performance instructions like 'm.s.t.'.